

First Beijing International Design Triennial 2011

CREA TION JUNK TIONS

National Museum of China

“马戏团”地毯 *Circus*, 2010
**FERNANDO and
 HUMBERTO CAMPANA**
 麻, 布偶
 limited edition, carpet, rag dolls
 ø 200 cm, h. 3 cm
NODUS



浮云雨伞筐 *Nuvola*, 2011
ANGELETTI RUZZA
 亚克力
 umbrella holder, SAN, PMMA
 32 x 24,7 x h. 60 cm
FRATELLI GUZZINI

伊索拉杂志筐 *Isola*, 2011
 亚克力
 magazine holder, SAN, PMMA
 32 x 22,8 x h. 31 cm



红巢椅 *Framura Nido*, 2009
AKSU/SUARDI
 上漆钢架铝管, 缎带, 坐垫
 multiple seat, aluminium, steel,
 polyester, polyurethane foam, plastic
 h. 42 cm, ø 175 cm
DE PADOVA



拉蒂娜系列

Latina, 2010

CARLO COLOMBO

砂锅, 炖锅

不锈钢, 陶瓷, 苯乙烯, ABS, 铝, 胶木
casserole and saucepan

stainless steel, ceramic coating, SAN, ABS,
aluminium, bakelite

h. 13 cm, ø 24 cm - h. 8 cm, ø 28 cm

牛排锅, 煎锅, 炒锅

steak pan, frying pan and wok

28 x 28 x h. 6,6 cm - h. 7,7 cm, ø 30 cm

h. 10,3 cm, ø 28 cm

FRATELLI GUZZINI



餐具

Gocce, 2011

ANGELETTI RUZZA

苯乙烯有机玻璃

cutlery set, SAN,

stainless steel 18/10

14,9 x 5,8 x h. 24,5 cm

FRATELLI GUZZINI



幻想

Mirage, 2008

LUCA NICHETTO

苯乙烯-丙烯腈

bowls, SAN

h. 14,5 cm, ø 30 cm - h. 12 cm, ø 25 cm

h. 10 cm, ø 21 cm - h. 6 cm, ø 12 cm

FRATELLI GUZZINI

代际 < > 感受力

141 04 GENERATIONS < > SENSIBILITIES

150 Designers

Biographical notes

150位设计师

简历说明



5+1AA (Genoa, 1995)

Alfonso Femia (1966) and Gianluca Peluffo (1966), the founders of Studio 5+1AA, approach the city by confronting reality and how it changes. They designed the Visitors' Center and Antiquarium of the Foro di Aquileia (Udine), Savona University Campus, the headquarters of the Ministry of the Interior in Rome, the Palazzo del Ghiaccio and Frigoriferi Milanesi buildings, and the Fiera Milano Business Centre. In 2003 the Italian Ministry of Culture awarded them for their research work. In 2005 they won the competition to design the new Palazzo del Cinema in Venice. In 2006/07 they opened a workshop in Milan, an agency in Paris and developed the Master Plan for Milan Expo 2015. In 2009 they won the competitions to redevelop Marseille Docks and build the Officine Grandi Riparazioni Ferroviarie in Turin. In 2010 they won the competition to design the Generali SGR residential complex in Milan.



Alvar Aalto (1898-1976)

Alvar Aalto, born in Kuortane (Finland), enjoyed an exceptionally rich and varied career as an architect and designer, both at home in Finland and abroad. After qualifying as an architect from Helsinki Institute of Technology (now part of the Aalto University) in 1921, he set up his first architectural practice in Jyväskylä. In 1933 he moved to Helsinki. It was characteristic of Aalto to treat each building as a complete work of art – right down to the furniture and light fittings. In 1935, Artek was formed to promote the growing production and sales of Aalto furniture. The design of his furniture combined practicality and aesthetics with serial production. From the 1950s on Aalto's architectural practice was engaged mainly in the design of public buildings, such as Säynätsalo Town Hall (1948-1952), the Jyväskylä Institute – now the University of Jyväskylä (1951-1957) – and the House of Culture in Helsinki (1952-1956).



Massimiliano Adami (1969)

Massimiliano Adami, born in Monza (Italy), studied design at the Istituto Statale d'Arte of Monza and the Department of Design of the Milan Polytechnic. Today he lives and works in Milan. Since his debut in 1998 he has taken part in many competitions and exhibitions, including successful participations at the Salone Satellite from 2005 to 2008. Thanks to experimentation with materials and production methods with an accent on craftsmanship, his work is positioned between art and design, combining work for industry and self-production. His products have been shown in important design galleries, including Moss in New York, the Saatchi Gallery in London, Rossana Orlandi in Milan, Ottobarradietti in Bergamo, Italy. He works with leading companies like Cappellini, Refin Ceramiche, Zerodisegno. His Fossili Moderni were included in the Permanent Collection of the Milan Triennale Design Museum.



Aksu/Suardi (Milan, 2007)

Sezgin Aksu (Turkey, 1970), designer, studied in Germany (Akademie der Bildenden Künste Stuttgart) and France. Silvia Suardi (Italy, 1967), architect, took a degree at the Milan Polytechnic. They worked for about ten years in the studio of the architect Michele De Lucchi, and since 2001 they have had their own practice. In their Milan-based studio they work on interior, exhibit, product and visual design. The differences of their cultural backgrounds become a strong point for work of great breadth that touches on all aspects of design, from architecture to communication. Their main clients include: Antonangeli, Caimi Brevetti, De Padova, Eurizon Capital, Gebrüder Thonet Vienna, Koleksiyon, Nemo Cassina, Nurus, Olivetti, Poltrona Frau, Rubinetteria Teorema, Serafino Zani, Slide. With the Utoo system produced by Nurus (Turkey) they won the Red Dot Design Award 2007, Design Turkey Award 2008 and Good Design USA 2008.



Tadao Ando (1941)

Born in Osaka, Japan, from 1962 to 1969 Tadao Ando educated himself in architecture, traveling in the U.S.A., Europe and Africa. In 1969 he founded Tadao Ando Architect & Associates in Osaka. Among his most important architectural works: Rokko Housing (1983-1999) Kobe, Hyogo; Church of the Light, Ibaraki, Osaka (1989); Fabrica (Benetton Communications Research Center), Treviso, Italy (2000); Pulitzer Foundation for the Arts, St. Louis, U.S.A., Armani/Teatro, Milan, Italy (2001); Palazzo Grassi, Venice, Italy (2006); Punta della Dogana Contemporary Art Center, Venice, Italy (2009); Stone Sculpture Museum, Bad Münster am Stein, Germany (2010). Prizes and honors include: the 5th Alvar Aalto Medal, Finnish Association of Architects, Finland (1985); the Pritzker Architecture Prize, U.S.A. (1995); Chevalier de l'Ordre National de la Légion d'Honneur, France (2005).



Angeletti Ruzza (Rieti, 1994)

Since 1994 Italian designers Daniele Ruzza (1967) and Silvana Angeletti (1969) have focused on industrial design. Their career began with Elli Guzzini, a company for which they designed successful collections. They then worked with other companies like Fantini, Flaminia, Azzurra, Graff, Teuco, Gedy, Poltrona Frau and Nemo Cassina. In particular, the design of new scenarios for the bath environment has brought them many international honors, like the Design Plus, the Red Dot Award, the Good Design Award and a number of nominations for the Design Preis Deutschland 2011. They also work as creative directors, first with GSI, in 2005, and then with Azzurra Ceramica since 2007. The studio combines product design activity with teaching in design schools and interior design projects.



Ron Arad (1951)

Born in Tel Aviv (Israel), educated at the Jerusalem Academy of Art and later at the Architectural Association in London, Ron Arad co-founded with Caroline Thorman both the design and production studio One Off in 1981 and later, in 1989, Ron Arad Associates architecture and design practice. In 2008 Ron Arad Architects was established alongside Ron Arad Associates. Arad's constant experimentation with the possibilities of materials and radical re-conception of the form and structure of furniture, have put him at the forefront of contemporary design. Arad designs for many leading international companies including Kartell, Vitra, Moroso, Fiam, Driade, Alessi, Cappellini, Cassina and Magis. His many architectural projects include, most recently, the National Design Museum in Holon, Israel, Mediacité, Liège, Belgium, and 154 Ha-Yarkon Street, Tel Aviv. He lives and works in London.